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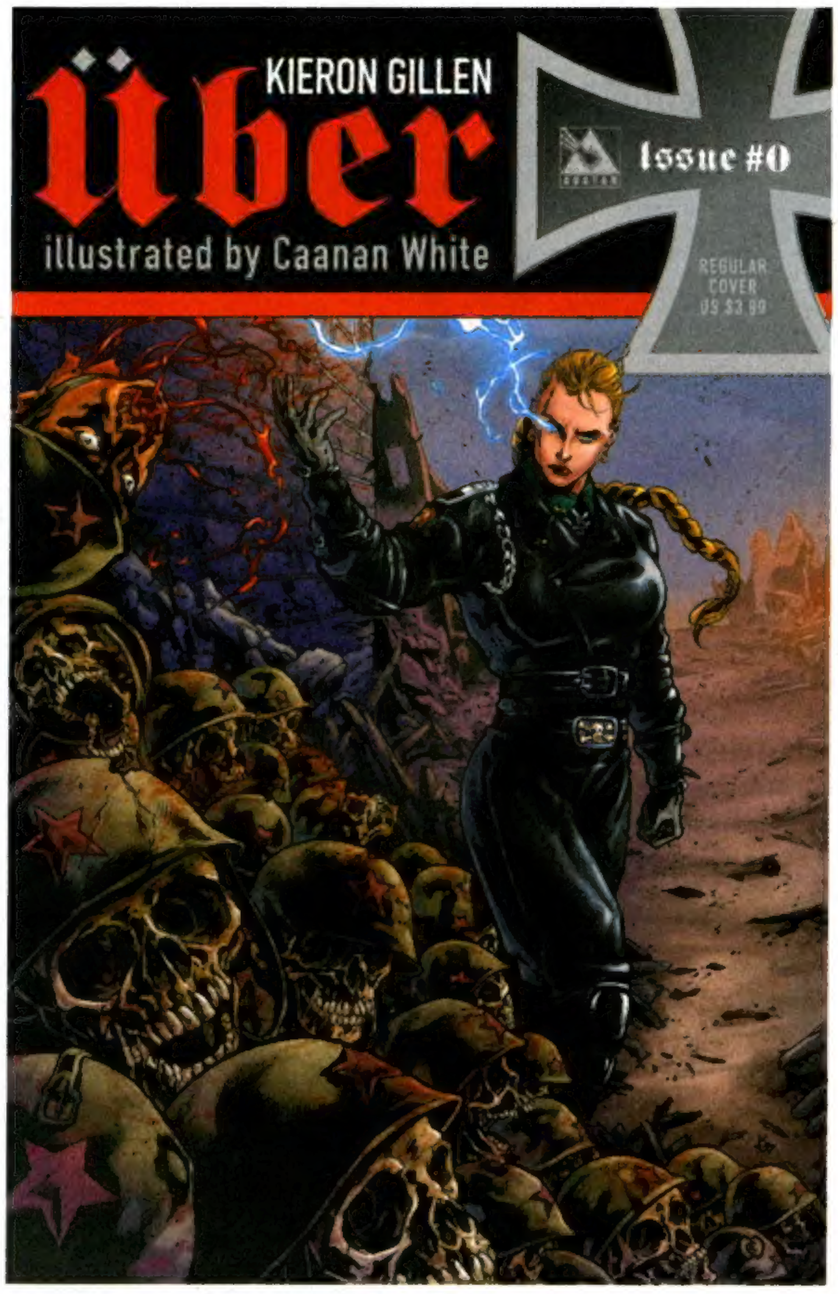
COMIC SHOP NEWS™

It Ain't Uber Until It's Uber



One of the most fascinating aspects of history is how radically it might have changed had one detail or another occurred ever-so-slightly differently. For centuries, storytellers have found a wealth of potential in such historical "what ifs"—and now, writer *Kieron Gillen* is joining that group of alternate-history authors with his new series ***Uber.***

Gillen's series is a World War II story—but one with a major difference. In Gillen's world, the Germans unveil their ultimate *wunderwaffen* (miracle weapon) in the final days of the war: super-powered soldiers with incredible abilities. "To the outside eye, bar the actual development program for the Ubermensch itself, the history in ***Uber*** is identical," Gillen said. "We pick up the story late in the Battle of Berlin in 1945." But from that point on, *everything* changes.

Part of the fun of alternative history is the "little ripple" effect: that is, how much does the introduction of one change ripple through and change history from that point? Does the introduction of the Uber lead to global changes? Will the Nazis win the war? How far down the line do these changes resonate? "The ripple effect is the actual thing—especially when you're doing something as enormous as introducing superheroes," Gillen said. "When do you introduce them? How powerful should they be? If they're powerful enough, why don't they end the war immediately? If they're *not* powerful enough, do they make a difference at all. What does 'power' mean, anyway?

"By starting where I am, within weeks of the fall of Germany, all those are particularly delicate balancing acts. If I was playing something closer to traditional superhero comics, I'd be fine. You'd just had wave it away. But ***Uber*** is a particularly mechanistic take on the genre in that it's all about hard rules. The rules were designed to lead to the sort of dramatic situation I was introducing of pursuing.

"In terms of where it takes us—too be annoying, that's what the comic is for," Gillen said with a laugh. "I'll say for the most part it's a war story rather than a Nazi World Dominion Dystopia story. I'm interested in showing how this changes the conflict on all the fronts."

How many Uber do the Nazis have, and just how *uber* are they? Are they kill-able? Will an atomic bomb in the European Theater of Operations eliminate the Uber, or are they too powerful for that? "Without revealing too much, as we start, there's two basic classes of *ubermensch*," Gillen explained. "We have the *Panzermensch* (deployed in the Mark 2 model) who are functionally similar to tanks. Then we have the three *Ubermensch* – the battleship class, who are codenamed Siegmund, Siegfried and Sieglinde. These are the monsters. In the same way Navies spent most of the war worried about one of the big battleships turning up, these are the ones which the allies, to begin with, feel they have no reasonable counter for. Panzermensch are bad, but what can you do with this?

"These are the first generation Ubers. The story is about an arms race. There's lots about R&D and production, and people discovering new ways to weaponize people with the Uber tech. I'm trying to really add granularity and texture to the various Ubermensch. You know those bits when Ennis is writing a war comic, and writes specifically about the problems with the position of a fuel tank in a fighter? That's what I'm aiming for. The M1 Panzermensch is a different thing from the M2, even if they share similar powersets.

"And nukes? The atom bomb is the enormous gun on the horizon. As we start the comic, we're within a few months of the first nuclear test and shortly after, the bomb proper."

Obviously, if the Germans have Uber, the Allies will want their own version of the same program. Do they have one in the works—and if so, how far behind the Germans are they? "The allies start the war without an Uber program of their own. When the Panzermensch are deployed, it's an absolute shock to everyone. Including the Germans. This is the initial problem. It's a *big* one."

Does the introduction of the Uber change the tenor of the war even further? Do the Germans take the war to US soil? Do they assist the Japanese in the Pacific Theater? "Those are big spoiler-filled questions," Gillen replied. "*Uber* has a wide lens and a focus on the world stage. We're both strategic and tactical in our scale. Going forward, you shouldn't be surprised to see any area."

Uber #0 kicks the story off in a big way with a 48-page first issue priced the same as a 32-page title. and it's not a book filled with sketches, scripts, character descriptions, and the like. "44 pages is comics," Gillen said. "I'll also be including some further reading notes, I suspect. From ***Uber #1*** onwards, we'll be a standard sized comics—22 pages of beautiful *Canaan White* art in each issue."

How long has ***Uber*** been in the works? "Five years, somewhat madly. I agreed to do it before I had any work for Marvel, I believe. I actually wrote the ***Uber #0*** in the same month I wrote my first Marvel Universe story."

The story's roots date back to a conversation with Avatar publisher *William Christensen*. "William came to me with the core of an idea he wanted to do at Avatar. Fundamentally 'Nazi Germany invents superheroes during WWII, cue arms race, done with the level of content you're only really capable of at Avatar.' I went away, had a little think, and then came back with a 25,000 word bible outlining the whole series. After some initial reservations, I realized that the setting actually was a perfect device for exploring a lot of things that interest me. The length of that initial document sort of speaks to that, y'know?"

Did Gillen read any other alternative-history books in preparation for ***Uber,*** such as *Philip K. Dick's* award-winning ***The Man In the High Castle*** with its postulation of a Japanese victory in WWII? "No. I haven't read any other fictional alt-histories. I've explicitly *avoided* it," Gillen explained. "My study basically circles around lots of non-fiction about the period, both general historical books, biography and autobiography. There's relatively little fiction at all. Watched a bunch of documentaries. About the only fictional explicit influence on it was the film ***Stalingrad,*** which I watched a lot for mood. I actually forwarded a copy to Caanan. The 'battle' on the ice was my go-to reference in terms of how I wanted combat to feel: utterly, crushingly desperate and depressing.

"***Uber*** is one of the purer books I've ever written. Normally I'm a writer with a lot of meta-readings in the text. I comment on the genre I'm working in. This is absolutely the opposite. There's no winks, no nods. There's no parody of traditional superhero beats or iconic imagery. While there's grim humor amongst the horror, I take this incredibly seriously and think the tendency of the superhero genre to somehow believe that the superhero genre itself is the most important thing in the world. ***Uber*** was conceived as a reaction against that tendency. It's about WWII and what it did to us. It's angry, because that's the only sane response to WWII."

Does Gillen envision ***Uber*** as an ongoing series? "Very much so. That original bible lays out the story for the whole run. I could end the run at any time and do a single issue which summed up the history for the rest of the war. I could die, and William could get someone else to write it all. I know who wins, and how and why.

"However it's not quite just a novelistic thing. It was also conceived to be a *world*. Bar my core narrative, there's room to elaborate in various theatres, in other places. I wanted a world that was realized enough that you can do that. If it's successful enough, I wouldn't be surprised to see a mini-series spin off. And there's always the question of what the world is like when the story ends.

"But, yes, it's one big alt-historical story."

Uber #0, a $3.99 comic by *Kieron Gillen & Caanan White,* is slated for April release from Avatar Press. The double-sized first issue is offered with four different covers: regular and waraparound covers by *Canaan White,* a "propaganda cover" featuring art by *Michael Dipascale,* and a special Blitzkrieg Incentive cover also illustrated by *Canaan White.*

by Cliff Biggers

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Coming Comics—DC in April

Lex Luthor is in jail and his battlesuit is back in action in ***Acton Comics #19*** by *Andy Diggle, Tony S. Daniel, & Batt.* But if he's not wearing it, who is?

In ***All-Star Western #19*** by *Justin Gray, Jimmy Palmiotti, & Moritat,* Jonah Hex discover that there's one type of gold that means certain death...

As Animal Man's popularity grows, the paparazzi follow him everywhere. Discover the one place he wishes they just wouldn't go in ***Animal Man #19*** by *Jeff Lemire & Steve Pugh.*

The Ice King takes the throne as the true king of Atlantis in ***Aquaman #19*** by *Geoff Johns, Paul Pelletier, & Sean Parson*—but who will be the first to kneel before him?

Witness a battle of sibling rivalry in ***Batgirl #19*** by *Gail Simone, Daniel Sampere, & Vicente Cifuentes*—but will it lead to a death in the family?

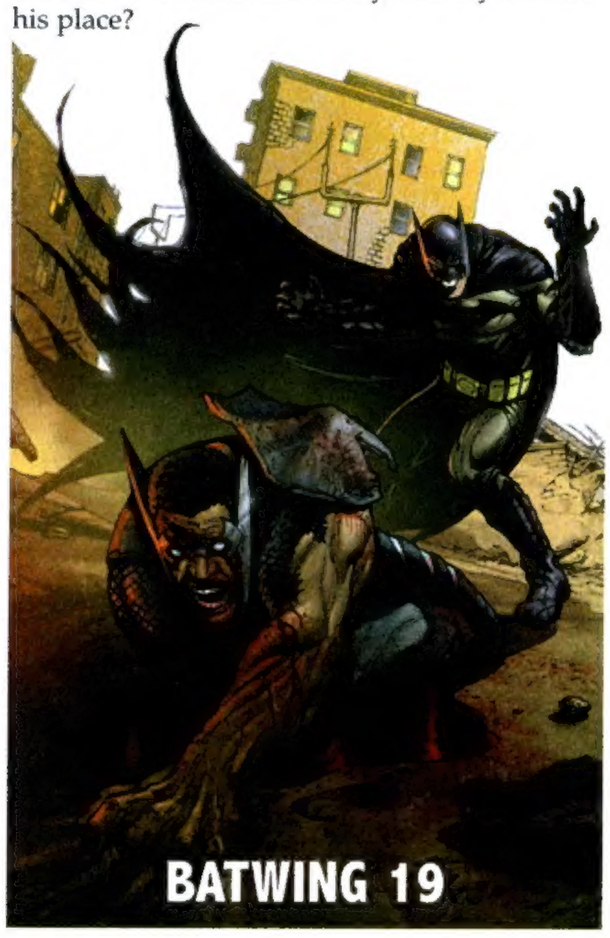
Scott Snyder, Andy Kubert, & Sandra Hope reveal the mysterious person who can cause Bruce Wayne to use a gun in ***Batman #19.***

On the darkest of nights, Batman meets the one person who could change his life forever in ***Batman & Robin #19*** by *Peter Tomasi, Patrick Gleason, & Mick Gray.*

Gotham City is being destroyed in ***Batman: The Dark Knight #19*** by *Gregg Hurwitz & Ethan Van Sciver...* so where is Batman?

When only one can survive, which will it be: the man or the bat? *Grant Morrison & Chris Burnham* answer that question in ***Batman, Incorporated #10.***

Batwing quits in ***Batwing #19*** by *Fabian Nicieza & Fabrizio Fiorentino*—so what new member of the Batman family is ready to take his place?



J.H. Williams III, W. Haden Blackman, & Trevor McCarthy present a shocking family revelation in ***Batwoman #19*** that can turn Batwoman's world upside down.

In ***Birds of Prey #19*** by *Christy Marx, Romano Molenaar, & Vicente Cifuentes,* the Birds discover a traitor on the team—so who is the member that threatens to tear the Birds of Prey apart?

Catwoman needs help in ***Catwoman #19*** by *Ann Nocenti & Rafa Sandoval*—but what is the only place the Justice League of America can take her?

Constantine is haunted by a ghostly menace in ***Constantine #2*** by *Jeff Lemire, Ray Fawkes, & Renato Guedes.*

DC Universe Presents comes to an end with the 19th issue, in which *Tony Bedard & Jesus Saiz* introduce a time-displaced hero who has arrived in the New 52—but is the destruction he brings the herald to a great disaster?

In *John Layman & Jason Fabok's* special oversized 80-page celebratory ***Detective Comics #19*** (which is actually ***Detective #900*** if you add in the original series run), Batman is challenged by the "Mystery of the 900!"

Justin Jordan, Edgar Salazar, & Scott Hanna introduce the only teens deadly enough to stop Deathstroke in ***Deathstroke #19.***

Undead menaces threaten the lives of the Demon Knights in *Robert Venditti & Bernard Chang's* ***Demon Knights #19.***

The Flash guest-stars in ***Dial H #11*** by *China Mieville, Alberto Ponticelli, & Dan Green.*

Dr Fate emerges as the latest hero on Earth 2 in ***Earth 2 #11*** by *James Robinson, Nicola Scott, & Trevor Scott*—but what other heroes make a most unexpected appearance in this same issue?

In *Brian Buccellato & Marcio Takara's* ***Flash #19,*** the Scarlet Speedster confronts latest and greatest threat to himself and all those closest to him.

There's nothing much more deadly to a fire than a Killer Frost, as Firestorm is about to discover in ***The Fury of Firestorm: The Nuclear Man #19*** by *Dan Jurgens & Ray McCarthy.*

In ***Green Arrow #19,*** *Jeff Lemire & Andrea Sorrentino* explore a startling secret that is revealed on the island that gave Green Arrow birth.

Which one hero has the power to bring down all the Lantern Corps? *Geoff Johns,*

Doug Mahnke, & Christian Alamy reveal the answer in ***Green Lantern #19.***

One of biggest Green Lanterns rises from the dead in ***Green Lantern Corps #19*** by *Peter Tomasi, Fernando Pasarin, & Scott Hanna.* Will he help save the corps... or ruin it?

Learn the identity of the new White Lantern in ***Green Lantern: New Guardians #19*** by *Tony Bedard & Aaron Kuder.*

Joshua Hale Fialkov, Fernando Blanco, & Andrea Sorrentino bring ***I, Vampire*** to and end with #19—but will Andrew Bennett survive to dawn's light?

Who is the one person dangerous enough to use Kryptonite against Superman? You'll meet him in ***Justice League #19*** by *Geoff Johns, Ivan Reis, & Joe Prado.*

A new Secret Society is forming—but which of its members has the power to attack the Justice League from within? Find out in ***Justice League of America #3*** by *Geoff Johns & David Finch.*

In ***Justice League of America's Vibe #3,*** *Andrew Kreisberg, Pete Woods, & Sean Parsons* reveal the one super power that is more than a match for Vibe... and how can it tear the universe apart.

The House of Mystery is under siege in ***Justice League Dark #19*** by *Jeff Lemire, Ray Fawkes, & Mikel Janin;* can special guest star The Flash help Justice League Dark battle this unexpected threat?

If Katana's sword is shattered, whose souls are escaping? That's the question that *Ann Nocenti, Cristina Coronas, & Bill Sienkiewicz* answer in ***Katana #3.***

The Legion of Super-Heroes is lost and hurtling into the sun in ***Legion of Super-Heroes #19*** by *Paul Levitz, Keith Giffen, & Scott Koblish*—but is it possible to save them all?

"Death of the Family" is over, but the laughs continue to plague Nightwing in ***Nightwing #19*** by *Kyle Higgins & Brett booth.* But it can't be him... can it?

Dan DiDio, J.M. DeMatteis, Gene Ha, & Zander Cannon reveal who slew the Stranger in ***The Phantom Stranger #7.***

The latest creature to escape from N.O.W.H.E.R.E. brings death to The Ravagers in ***The Ravagers #11*** by *Michael Alan Nelson, Ig Guara, & Norm Rapmund.*

Learn horrors lie beneath the mask of the Red Hood in ***Red Hood & the Outlaws #19*** by *James Tynion IV & Mico Suayan.*

All the rage of the Red Lantern Corps is focused on one target in ***Red Lanterns #19*** by

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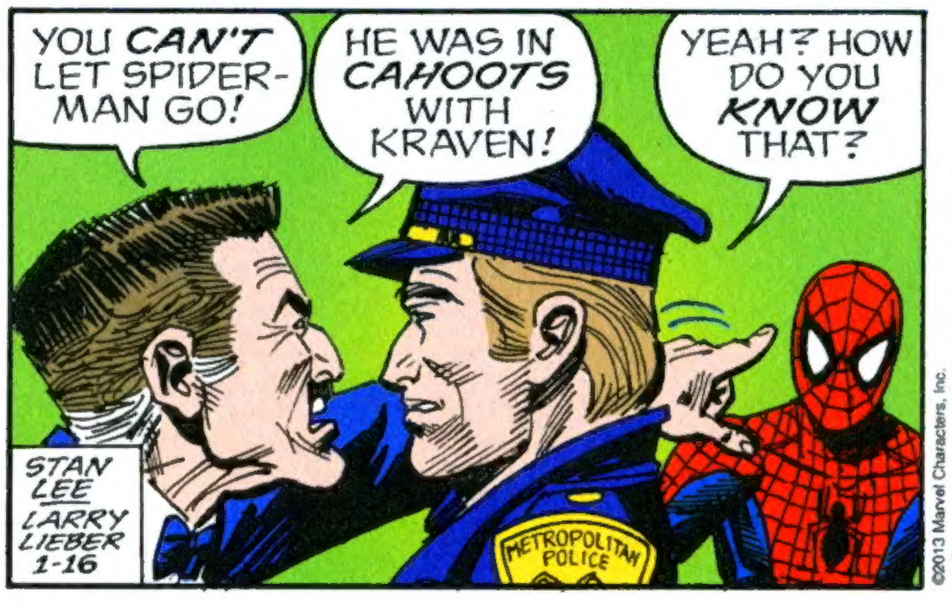
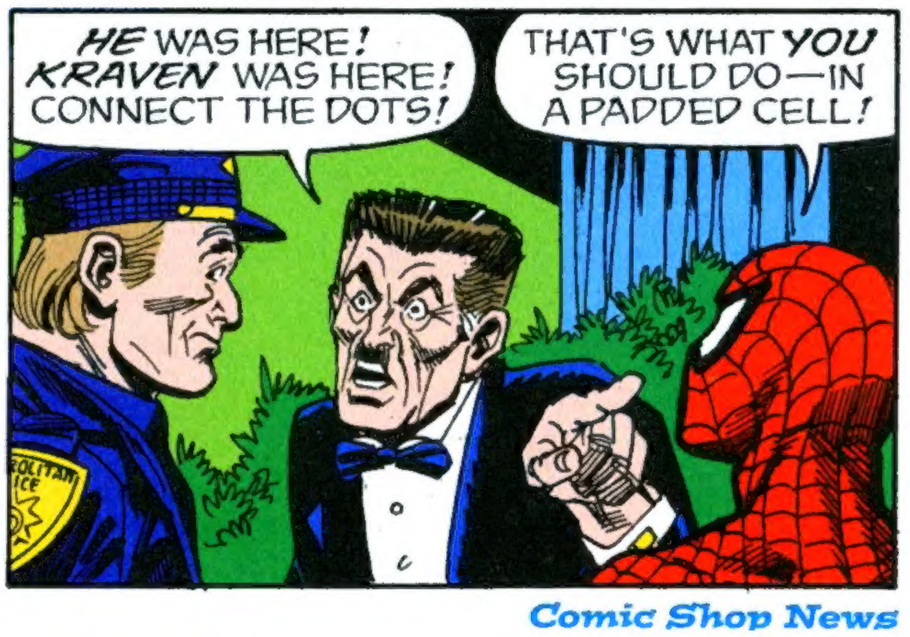
SPIDER-MAN

BY STAN LEE & LARRY LIEBER


YOU CAN'T LET SPIDER-MAN GO!
HE WAS IN CAHOOTS WITH KRAVEN!
YEAH? HOW DO YOU KNOW THAT?
STAN LEE LARRY LIEBER 1-16
METROPOLITAN POLICE



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Peter Milligan & Miguel Sepulveda. Care to guess who it is?...

The Secret Society strikes again in ***The Savage Hawkman #19*** by *Tom DeFalco, Joe Bennett, & Art Thibert*—but who is the one member strong enough to ground The Savage Hawkman?

Jim Starlin takes over as writer beginning with ***Stormwatch #19*** as Team StormWatch is lost in a dimension shift—so what team will rise and take their place?

The Squad gets a new leader in ***Suicide Squad #19*** by *Adam Glass, Henrik Jonsson, & Sandu Florea*—but will the team stay... or die?

Superboy discovers he is more than a clone in ***Superboy #19*** by *Tom DeFalco, R.B. Silva, & Rob Lean*—but what is the shocking secret behind his origin and birth?

In a battle of equals, which girl will reign supreme? Find out in ***Supergirl #19*** by *Mike Johnson & Mahmud Asrar.*

In ***Superman #19,*** *Scott Lobdell & Kenneth Rocafort* reveal the one person with the power to turn Wonder Woman against Superman.

Constantine unleashes a great evil on Gemworld in ***Sword of Sorcery #7*** by *Christy Marx & Aaron Lopresti*... but why is Amethyst powerless to stop him?

Charles Soule & Kano reveal the one thing the

Swamp Thing fears more than The Scarecrow in ***Swamp Thing #19.***

If the Court of Owls isn't responsible for killing Talon, then who is? That very important question is answered by *Scott Snyder, James Tynion IV, & Guillem March* in ***Talon #7.***

A new member threatens to tear the team apart in ***Team 7 #7*** by *Justin Jordan & Pascal Alixe.*

A new member of the team reveals his true colors in ***Teen Titans #19*** by *Scott Lobdell & Eddy Barrows.*

The Hunted confront a cosmic entity powerful enough to trap them in the city they're hiding in *Keith Giffen & Tom Raney's* ***Threshold #4.***

There is the one way Wonder Woman can stop Orion—and we'll discover what it is in ***Wonder Woman #19*** by *Brian Azzarello, Tony Akins, & Dan Green.*

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FOR WHAT? ALMOST BEING KILLED BY KRAVEN?
OR FOR STOPPING THAT STAMPEDING ELEPHANT?
STAN LEE
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JUST ARREST HIM! I'LL COME UP WITH THE CHARGES LATER!
!

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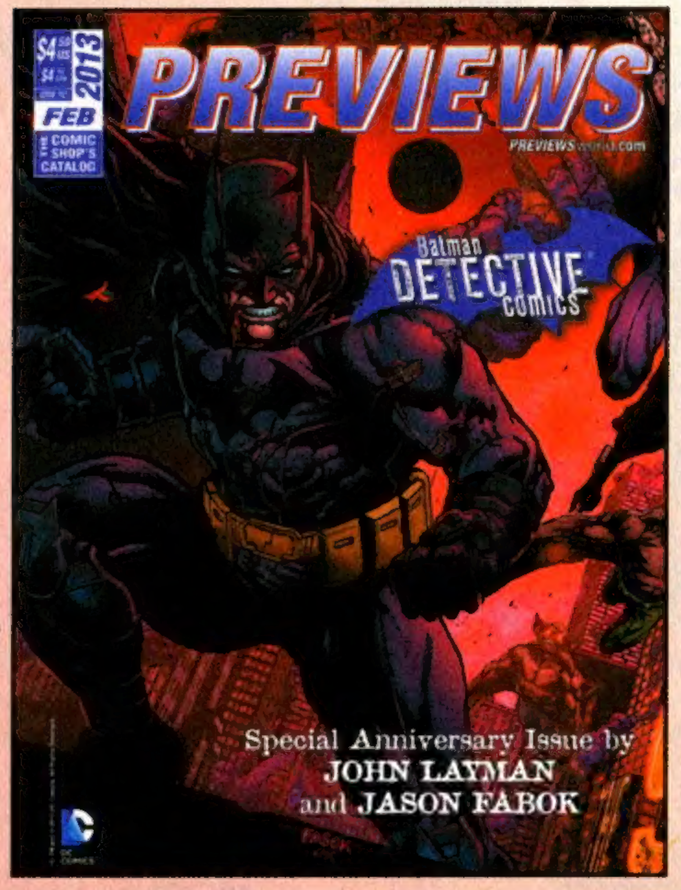
COVER STORY



DETECTIVE COMICS #19
DC Comics
April is DC's official "WTF" month, with each New 52 series featuring a shocking WTF?! moment in each issue, along with a fold-out cover and — in honor of MAD Magazine's 60th Anniversary — a MAD-inspired variant cover by one of the Usual Gang of Idiots! This is it: the 900th issue of Detective Comics!

HOUSE OF GOLD & BONES #1
Dark Horse Comics
Written by Stone Sour frontman Corey Taylor, and based on the album of the same name, House of Gold & Bones is an epic vision set in an alternate reality where a lone man known as the "Human" must journey to the titular location...

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Mr. Terrific and Power Girl reunited? But if Michael Holt is still on Earth 2, who is kissing Karen Starr? The answers can be found in ***World's Finest #11*** by *Paul Levitz & Barry Kitson.*

In an attempt to take down a Venezuelan drug cartel, Oliver gives one of its members a chance at redemption in ***Arrow #6*** by *Marc Guggenheim, Andrew Kreisberg, Mike Grell,* and others.

Meet the Diminutive Duo and all of their friends in ***Batman: Li'l Gotham #1*** by *Dustin Nguyen & Derek Fridolfs,* a charming all-ages take on the Bat-mythos that's a little less grim 'n' gritty than the usual Batman tale.

He-Man & the Masters of the Universe #1 kicks off the ongoing He-Man series by *Keith Giffen & Pop Mhan.* In the first issue, while the Masters of the Universe mourn the loss of a fallen friend, Hordak infiltrates Eternia! And if that's not enough, She-Ra returns!

Superman and Impulse face off against the Black Flash in Las Vegas. Meanwhile, events move into crisis mode on Earth 2 in ***Smallville Season 11 #12*** by *Bryan Q. Miller & Jorge Jimenez.*

DC collected editions (advance solicited for May and June release) include:

- ***Absolute Superman/Batman Volume 1 HC,*** collecting ***Superman/Batman #s 1-13*** by *Jeph Loeb, Michael Turner, Ed McGuinness, Pat Lee, & Dexter Vines* in a deluxe oversized slipcased edition.
- ***Aquaman Volume 1: The Trench TP,*** collecting ***Aquaman #s 1-6.***
- ***Batman & Robin Volume 2: Pearl HC,*** collecting ***Batman & Robin #s 9-14 & 0.***
- ***Batman Beyond: 10,000 Clowns TP,*** collecting stories from ***Batman Beyond Unlimited #s 1-13.***
- ***Batman: Death by Design TP,*** a softcover edition of the original graphic novel by *Chip Kidd & Dave Taylor.*
- ***Captain Comet Archives HC,*** a hefty 400-page collection of every Captain Comet story from ***Strange Adventures #s 9-44, 46, & 49*** and ***Secret Society of Super-Villains #s 2-6.***
- ***Demon Knights Volume 2: The Avalon Trap TP,*** collecting ***Demon Knights #s 0 & 8-12.***
- ***Grifter Volume 2: Newfound Power TP,*** collecting ***Grifter #s 9-16 & 0.***
- ***In the Days of the Mob HC,*** collecting *Jack Kirby's* ***In the Days of the Mob #1*** and stories from ***Amazing World of DC Comics #s 1 & 10.***
- ***Justice League Beyond: Konstriction TP,*** collecting stories from ***Batman Beyond Unlimited #s 1-10.***
- ***The Justice League of America Chronicles Volume 1 TP,*** collecting ***Brave & Bold #s 28-30*** and ***Justice League of America #s 1-3.***
- ***Legion of Super-Heroes Volume 2: The Dominators TP,*** collecting ***Legion #s 8-14 & 0.***
- ***The Phantom Stranger Volume 1: A Stranger Among Us TP,*** collecting ***The Phantom Stranger #s 0-5.***
- ***The Ravagers Volume 1: The Kids from NOWHERE TP,*** collecting ***The Ravagers #s 1-7.***
- ***Solo Deluxe Edition HC,*** a 568-page hardcover collecting the 12-issue series that featured standalone tales by such luminaries as *Darwyn Cooke, Jeph Loeb, Tim Sale, Neil Gaiman, Howard Chaykin, Scott Hampton, & Sergio Aragones,* among others.
- ***Stormwatch Volume 2 HC,*** collecting ***Stormwatch #s 48, 49, & 1-11.***
- ***Superboy Volume 2: Extraction TP,*** collecting ***Superboy #s 0 & 8-12*** and ***Teen Titans #10.***
- ***Superman Volume 2: Secrets & Lies HC,*** collecting ***Superman #s 7-12 & Annual #1.***
- ***Superman: Action Comics Volume 1—Superman and the Men of Steel TP,*** collecting ***Action #s 1-8.***
- ***Superman: Earth One TP,*** a softcover edition of the best-selling original graphic novel by *J. Michael Straczynski, Shane Davis, & Sandra Hope.*
- ***Superman: The Golden Age Omnibus Volume 1 HC,*** collecting stories from ***Action Comics #s 1-31, New York World's Fair #1, New York World's Fair 1940,*** and ***Superman #s 1-7.***
- ***Watchmen Deluxe Edition HC,*** collecting the acclaimed graphic novel by *Alan Moore & Dave Gibbons,* complete with sketches, bonus material, and a new introduction by artist *Dave Gibbons.*

Coming Comics—Vertigo in April

Paul Cornell & Ryan Kelly's ***Saucer Country*** comes to an end with #14 as Arcadia finally learns the "truth" about the alien invasion—but what she chooses to do with that information will change the world forever!

Vertigo collected editions (advance solicited for May and June release) include:

- ***Get Jiro! TP,*** a softcover edition of the original graphic novel by *Anthony Bourdain, Joel Rose, & Landon Foss.*
- ***House of Secrets Omnibus HC,*** a 752 page volume collecting ***House of Secrets #s 1-25*** and more.
- ***Lucifer Book One TP,*** collecting ***The Sandman Presents Lucifer #s 1-3*** and ***Lucifer #s 1-13.***

Coming in May from DC Collectibles

Gentle Giant Studios does the sculpting honors on the ***Man of Steel: Superman 1:6 Scale Iconic Statue,*** the kickoff statue of a series that includes the ***Man of Steel: Jor-El 1:6 Scale Iconic Statue, Man of Steel: Zod 1:6 Scale Iconic Statue,*** and ***Man of Steel: Faora 1:6 Scale Iconic Statue.***

From Aardman, the British brains behind ***Wallace and Gromit,*** comes their own unique take on the Dynamic Duo, the ***Aardman Batman and Robin Classic Action Figure 2-Pack.***

Now you can join the fight to protect sector 2814 with your very own ***1:1 Scale Green Lantern Power Battery and Ring Prop Replica.*** The first in an all-new line of power batteries, featuring a brand new finish, this Green Lantern power battery and ring will make a stunning addition to any desk.

Celebrated artist *Mike Allred* brings his distinctive style to the caped crusader with ***Batman Black and White Statue by Michael Allred.***

Coming Comics—Marvel in April

Age of Ultron continues with three issues in April, all written by *Brian Bendis* and illustrated by *Bryan Hitch.* In ***Age of Ultron #4,*** the Earth has been taken over by Ultron, and a small group of superhero providers struggle to stay alive in this deadly new world... and then Luke Cage discovers the secret behind Ultron's victory! Then, in ***Age of Ultron #5,*** the superhero survivors undertake an odyssey to the Savage Land in hopes of finding a way to survive the Ultron apocalypse. And in ***Age of Ultron #6,*** the heroes decide to take the fight to Ultron, with Captain America in the lead. Meanwhile, Wolverine makes one of the most controversial decisions in Marvel history... and wait 'til you see who goes along with him!

Black Widow heads back to her old stomping ground of San Francisco for coffee, old friends, and the end of the world as we know it in ***Avengers Assemble #14AU,*** an ***Age of Ultron*** tie-in by *Al Ewing & Butch Guice.*

How does Runaway, android teen son of Ultron, deal with the whole ***Age of Ultron*** thing? Find out in ***Ultron #1AU!***

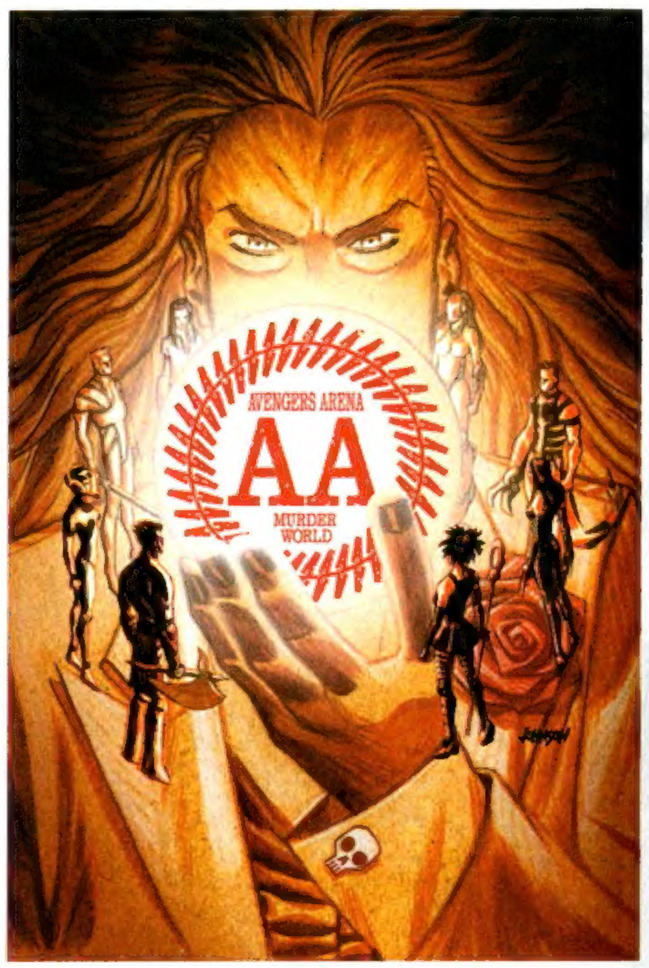
Wolverine and the Invisible Woman find themselves in the Avengers' past in ***Wolverine & the X-Men #27AU,*** a tie-in by *Matt Kindt & Paco Medina* that picks up right after the events of ***Age of Ultron #6.***

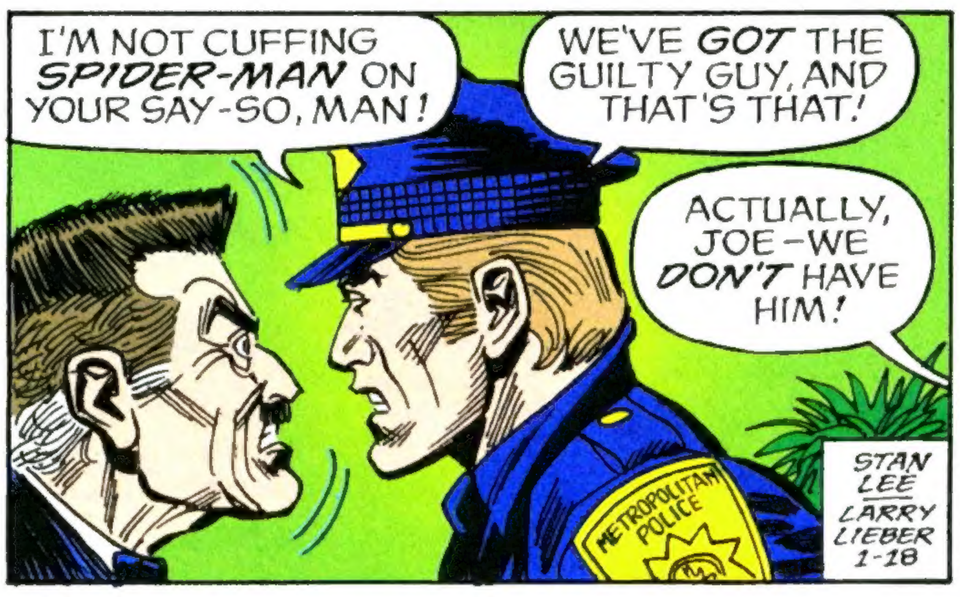
The Uncanny X-Men come to the Jean Grey School to recruit in ***All-New X-Men #10*** by *Brian Bendis & Stuart Immonen.* Who will join Cyclops and his revolutionary crew? The answer may shock you!

What good is a White Event if only leads to the destruction of the planet it was meant to transform? *Jonathan Hickman & Dustin Weaver* have the answers in ***Avengers #9,*** "New Universe."

The Avengers set out to rescue the Canadian superteam Omega Flight in ***Avengers #10*** by *Jonathan Hickman & Mike Deodato.*

How did Arcade, the former punch line become the sadistic scene stealer? Find out in ***Avengers Arena #7*** by *Dennis Hopeless & Alessandro Vitti.*




I'M NOT CUFFING SPIDER-MAN ON YOUR SAY-SO, MAN!
WE'VE GOT THE GUILTY GUY, AND THAT'S THAT!
ACTUALLY, JOE—WE DON'T HAVE HIM!
METROPOLITAN POLICE
STAN LEE
LARRY LIEBER
1-18

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In *Christopher Yost & Marco Checchetto's* ***Avenging Spider-Man #19,*** the mysterious being known as Sleepwalker stalks Spider-Man in the waking world, while something far more horrible has invaded his dreams!

Cyclops comes face-to-face with his son Cable in ***Cable & X-Force #7*** by *Dennis Hopeless & Salvador Larroca.*

Steve Rogers is dead in ***Captain America #6*** by *Rick Remender & John Romita Jr*—long live Captain Zola!

Still grounded from flying, Captain Marvel takes on a different and dangerous kind of bird—Deathbird—in ***Captain Marvel #12*** by *Kelly Sue Deconnick, Chris Sebela, & Filipe Andrade.*

The hidden foe behind DD's troubles plays his trump card in ***Daredevil #25*** by *Mark Waid & Chris Samnee.*

They were Earth's Deadliest Villains. And in *Jeff Parker Neil Edwards'* ***Dark Avengers #189,*** they're about to become Avengers.

In ***Dark Tower: The Gunslinger—Evil Ground #1*** by *Robin Furth, Peter David, & Richard Isanove,* Roland relives one of his past adventures, in which he and his ka-tet fought Farson's forces, only to be trapped by supernatural enemies.

Flashback to Deadpool's adventures in yesteryear with Iron Man in ***Deadpool #7*** by *Gerry Duggan, Brian Posehn, & Scott Koblish.* Then Wade gets in touch with his feminine side in ***Deadpool #8*** by *Gerry Dugan, Brian Posehn, & Mike Hawthorne.*

Deadpool wreaks havoc on the Three Musketeers and Sherlock Holmes in ***Deadpool Killustrated #4*** by *Cullen Bunn & Matteo Lolli.*

Marvel's first family travels to the Big Crunch in ***Fantastic Four #6*** by *Matt Fraction & Mark Bagley.* But w!hat if the end of everything wasn't really the end of everything? What happens beyond the end of infinite time and space?

Warrior Woman joins the team in ***Fearless Defenders #3*** by *Cullen Bunn & William Sliney.* But who is she? And why is she back from the dead?

London deals with the brutal Badoon invasion in ***Guardians of the Galaxy #2*** by *Brian Bendis & Steve McNiven,* but, the fate of the Guardians of the Galaxy may have been decided millions of miles away.

Hulk takes on the Frost Giants in ***Indestructible Hulk #6*** by *Mark Waid & Walt Simonson*—and Thor drops by to lend a hand!

Tony Stark, The Godkiller, is found guilty in ***Iron Man #8*** by *Kieron Gillen & Greg Land.* So what horrible punishment will the Shi'ard impose?

Volstagg's daughter, Hildegund, only wanted a midnight snack! But something else is rampaging in the lower kitchens of Asgardia and she's going to have to wake the whole house to fight it in ***Journey Into Mystery #651*** by *Kathryn Immonen & Matteo Scalera.*

Marvel's Iron Man 3: The Art of the Movie HC presents exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew, offering an insider's look into the making of the highly anticipated film directed by *Shane Black* and starring *Robert Downey Jr.*

Jonathan Hickman & Steve Epting explore the history of the enigmatic Black Swan in ***New Avengers #5.*** But what answers can she provide the Illuminati?

It's time for Sam Alexander's Training Day in ***Nova #3*** by *Jeph Loeb & Ed McGuinness.* And with the Guardians of Galaxy' s Gamora and Rocket Raccoon in charge, Nova soon learns that old lesson "practice makes painful!"

Red She-Hulk goes deep underground to find the secrets of the ancient order of the Shield in ***Red She-Hulk #64*** by *Jeff Parker, Carlos Pagulayan, & Wellinton Alves.* But there's a new ruler of the world below, and he may never let her leave...

The Savage Land holds many secrets, among them what could be the key to resurrection…but there's a cost to be paid, as *Frank Cho* reveals in ***Savage Wolverine #4.***

The High Council of A.I.M. launch their first attack – with Quake & Nick Fury caught in the crosshairs in ***Secret Avengers #3*** by *Nick Spencer & Luke Ross.*

With the public at large realizing this is no longer a "Friendly Neighborhood" Spider-Man, and in light of his actions in recent events, will the Avengers kick Spidey off the team? Find out in ***Superior Spider-Man #7*** by *Dan Slott & Humberto Ramos.* And there's a new development for a Spider-Man who hasn't been seen for some time. And by time, we mean centuries! This story arc leads up to the big summer Spider-Event. Then, in ***Superior Spider-Man #8,*** Peter Parker struggles to regain control of his body...

What comes after Marvel NOW begins in *Jason Aaron & Simone Bianchi's* ***Thanos Rising #1.*** Thanos rises as the unrivaled rogue of wretchedness in this gripping tale of tragedy, deceit and destiny. Where did this demi-god of death and destruction come from and...more importantly what does he want? And how does all this relate to Marvel's next Big Event?

Somewhere at the end of the time, all the gods of the universe are enslaved, working to build a machine that will forever change the face of creation. *Jason Aaron & Esad Ribic* reveal what the Godbomb is, and what Thor can do to stop it, in ***Thor: God of Thunder #7.***

A new terrorist mastermind rises in ***Thunderbolts #8*** by *Daniel Way & Phil Noto…* one with close ties to a Thunderbolt!

Venom takes on Spidey in the Final Showdown in ***Ultimate Comics Spider-Man #22.*** But how does Gwen Stacy figure into it and how will it change her and Miles' life forever?

The Ultimates take on the West Coast Ultimates in ***Ultimate Comics Ultimates #24*** by *Sam Humphries & Joe Bennett.*

Cullen Bunn & David Messina reveal the mother of Wolverine's son in ***Ultimate Comics Wolverine #3.***

Who are The Apocalypse Twins? Why do they seek to anger The Celestials? What is their connection to Kang? How is Thor responsible for their mighty power?! *Rick Remender & Daniel Acuna* answer those questions in ***Uncanny Avengers #7.***

In ***Uncanny X-Force #4,*** *Sam Humphries & Ron Garney* reveal what Fantomex and Cluster have been up to while Bishop has been killing the rest of X-Force.

How is Magik the only one of the Phoenix Five to come out of the experience unscathed? *Brian Bendis & Chris Bachalo* answer that question in ***Uncanny X-Men #4.***

Venom takes on Toxin in ***Venom #33*** by *Cullen Bunn & Declan Shalvey.* But have these two symbiote-psychos created something far more evil in Philadelphia?!

Wolverine has to track down a boy on a rampage before he does the unthinkable in ***Wolverine #2,*** the second installment of "Hunting Season" by *Paul Cornell & Alan Davis.*

Dog Logan, Wolverine's half-brother from the classic ***Origin,*** has defeated Wolverine and taken charge of the Jean Grey School Students in ***Wolverine and the X-Men #28*** by *Jason Aaron & Ramon Perez.*

Ben Acker, Ben Blacker, & Salva Espin explore the early days of Wolverine's superhero career in ***Wolverine: Season One Premiere HC.***

"Hell on Earth War" rages on in *Peter David & Leonard Kirk's* ***X-Factor #254*** as X-Factor struggles to stop the Hell Lords from tearing the Earth apart in their battle for dominance! And as the war spills into New York City, X-Factor receives help from long-time allies—but help may come too

YOU SAID KRAVEN GOT AWAY FROM YOU?
HEY, DON'T BLAME US! HE HAD HELP!
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SO NOT ONLY DID KRAVEN GET AWAY—
BUT HE TOOK HIS NEW GIRL-FRIEND WITH HIM?
SHE WANTED TO GO WITH HIM!
STAN LEE
LARRY LIEBER
1-21
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late as members of X-Factor Investigations continue to fall.

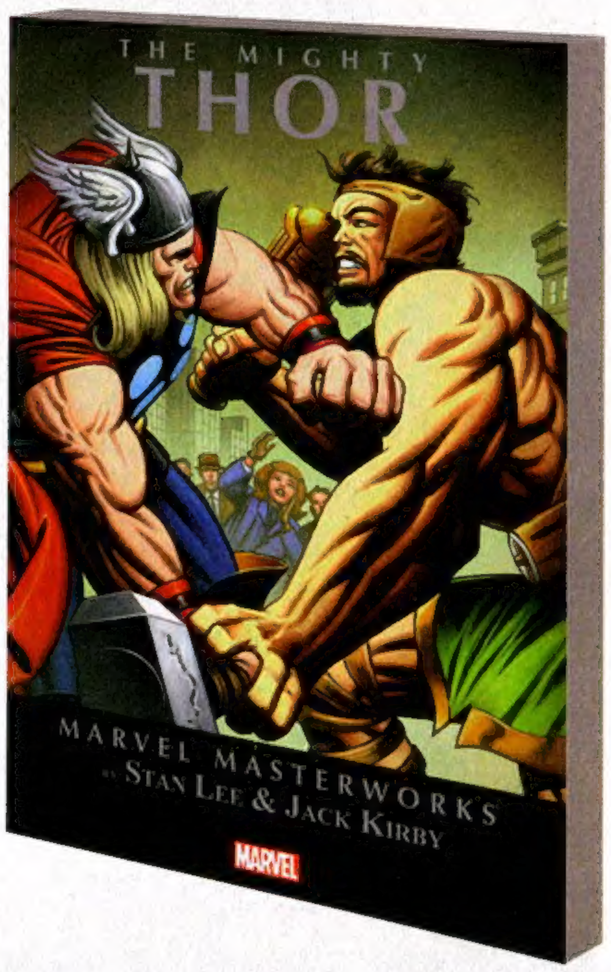
The X-Women get their own book when *Brian Wood & Olivier Coipel* launch ***X-Men #1.*** An old enemy shows up at the X-Men's door, seeking asylum from an ancient evil come back to earth. Meanwhile, Jubilee has come home, and she's brought with her an orphaned baby who might hold the key to the earth's survival…or its destruction. Against a backdrop of what seems like an alien invasion and an eons-spanning war between brother and sister, Storm steps up and puts together a team to protect the child and stop a new threat that could destroy all life on earth!

Legion and Blindfold go on a date on the moon in ***X-Men Legacy #9*** by *Simon Spurrier & Tan Eng Huat.* But when Legion reveals his ulterior motive for visiting the moon, will Blindfold leave him without a goodnight kiss?

X-Termination, the multiverse crossover, continues in ***Age of Apocalypse #14*** (final issue of the series), ***X-Treme X-Men #13*** (also the final issue of the series), ***Astonishing X-Men #61,*** and ***X-Termination #2.***

Marvel collected editions (advance solicited for May and June release) include:

- ***A+X Volume 1 = Awesome TP,*** collecting ***A+X #s 1-6.***
- ***Avengers Arena Volume 1: Kill of Die TP,*** collecting ***Avengers Arena #s 1-6.***
- ***Avengers: Heart of Stone TP,*** collecting ***Avengers 188-196 & Annual #9.***
- ***Avenging Spider-Man: Threats and Menaces TP,*** collecting ***Avenging Spider-Man #s 14-15, Annual #1,*** and much more.
- ***Cable and X-Force Volume 1: Wanted TP,*** collecting ***Cable & X-Force #s 1-5*** and more.
- ***Cable & X-Force Classic Volume 1TP,*** collecting ***Cable #s 21-28*** and ***X-Force #s 44-48.***
- ***Captain Marvel Volume 2: Down TP,*** collecting ***Captain Marvel #s 7-11.***
- ***Castle: Richard Castle's Deadly Storm TP,*** a softcover edition of the hardcover "adaptation" of the first Derrick Storm novel.
- ***Dark Tower: The Gunslinger—The Battle of Tull TP,*** collecting the five-part miniseries.
- ***Essential Defenders Volume 7 TP,*** collecting ***Defenders #s 126-139, Iceman #s 1-4,*** and ***Beauty and the Beat #s 1-4.***
- ***FF by Jonathan Hickman Volume 4 TP,*** collecting ***FF #s 17-23.***
- ***Incredible Hulk: Crossroads TP,*** collecting ***Incredible Hulk #s 301-313, Annual #13,*** and more.
- ***Indestructible Hulk Volume 1: Agent of SHIELD Premiere HC,*** collecting ***Indestructible Hulk #s 1-5,*** along with designs, sketches, script, and pencils!
- ***Iron Man/War Machine: Hands of the Mandarin TP,*** collecting ***War Machine #s 8-10, Iron Man #s 310-312, Force Works #s 6-7,*** and more.
- ***Journey Into Mystery Featuring Sif Volume 1: Stronger Than Monsters TP,*** collecting ***Journey Into Mystery #s 646-650.***
- ***Kick Ass HC,*** collecting ***Kick Ass #s 1-8.***
- ***Secret Service Premiere HC,*** collecting ***Secret Service #s 1-6.***
- ***Marvel Masterworks: Doctor Strange Volume 6 HC,*** collecting ***Doctor Strange #s 10-22*** and ***Tomb of Dracula #44.***
- ***Marvel Masterworks: The Fantastic Four Volume 9 TP,*** collecting ***Fantastic Four #s 92-93 & Annual #7.***
- ***Marvel Masterworks: The Mighty Thor Volume 4 TP,*** collecting ***Journey Into Mystery #s 121-125, Thor #s 126-130,*** and material from ***Not Brand Echh #3.***

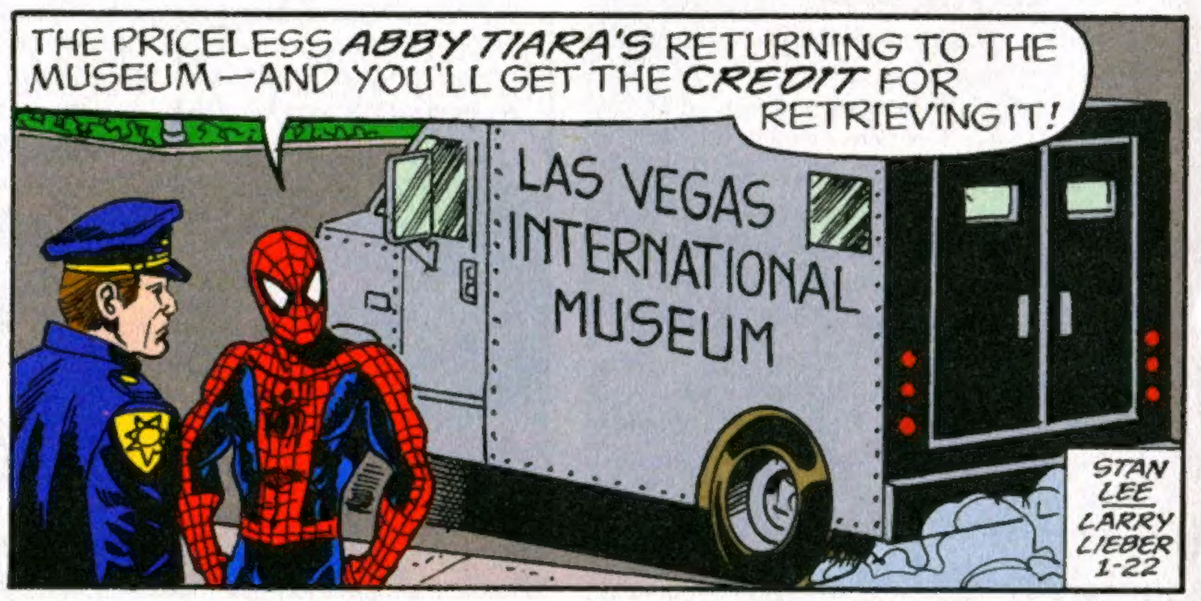


- ***Marvel Universe Avengers Earth's Mightiest Heroes Volume 3 Digest,*** collecting ***MU Avengers Earth's Mightiest Heroes #s 9-12.***
- ***Marvel Universe Ultimate Spider-Man Volume 3 Digest,*** collecting ***MU Ultimate Spider-Man #s 9-12.***
- ***New Avengers by Brian Bendis Volume 4 TP,*** collecting ***New Avengers #s 24-30.***
- ***Secret Avengers by Rick Remender Volume 2 TP,*** collecting ***Secret Avengers #s 26-32.***
- ***Spider-Man: Danger Zone TP,*** collecting ***Amazing Spider-Man #s 693-697*** and ***Avenging Spider-Man #11.***
- ***Spider-Men TP,*** collecting ***Spider-Men #s 1-5.***
- ***Squadron Supreme TP,*** a new edition of the classic maxiseries by *Mark Gruenwald.*
- ***The Stand Volume 6: The Night Has Come TP,*** collecting the six-part miniseries.
- ***Takio 2 HC,*** collecting ***Takio #s 1-4.***
- ***Thunderbolts Volume 1: No Quarter TP,*** collecting ***Thunderbolts #s 1-6.***
- ***The Twelve HC,*** collecting the twelve-part series by *J. Michael Straczynski & Chris Weston,* long with ***The Twelve: Spearhead.***
- ***Ultimate Comics Spider-Man by Brian Bendis Volume 3 TP,*** collecting ***Ultimate Comics Spider-Man #s 11-18.***
- ***Uncanny X-Men by Kieron Gillen Volume 4 TP,*** collecting ***Uncanny X-Men #s 15-20.***
- ***Wolverine by Mark Millar Omnibus HC,*** a 576-page compendium that includes ***Wolverine #s 20-32, 66-72,*** and ***Old Man Logan Giant Size #1.***
- ***Wolverine: Official Index to the Marvel Universe GN,*** collecting material from ***Wolverine, Punisher, & Ghost Rider Official Index to the Marvel Universe #s 1-8.***
- ***Wolverine & the X-Men by Jason Aaron Volume 4 TP,*** collecting ***Wolverine & the X-Men #s 14-18.***
- ***Wolverine: The Best There Is—The Complete Series TP,*** collecting the twelve-part series.
- ***Wolverine MAX Volume 1: Permanent Rage TP,*** collecting ***Wolverine MAX #s 1-5.***
- ***X-Men: Fall of the Mutants Volume 2 TP,*** collecting ***X-Factor #s 18-26, Incredible Hulk #s 336-337, Power Pack #35, Daredevil #252, Captain America #339,*** and ***Fantastic Four #312.***
- ***X-Men: Longshot TP,*** a new edition of the classic miniseries by *Ann Nocenti & Art Adams.*

Coming Comics—Valiant in April

Valiant's long-awaited family crossover event, begins at last in ***Harbinger Wars #1*** by *Joshua Dysart, Duane Swierczynski, & Clayton Henry*! A decades-old secret is about to put Bloodshot and Harbinger on an inescapable collision course – and, soon, the most powerful forces in the Valiant Universe will be drawn into a battle without sides, without rules, and without mercy. Two dozen undisciplined, untested and untrained superhuman children have just escaped from a top-secret research facility and into the world. When Bloodshot, Toyo Harada and Peter Stanchek join the chase, will the Valiant Universe be ready for its first all-out superhuman showdown?

Harbinger #11, a ***Harbinger Wars*** tie-in by *Joshua Dysart & Khari Evans,* explores how Peter Stanchek and the Renegades react to the revelation of Project Rising Spirit's secret mission and the harbinger-hunter known as Bloodshot.


THE PRICELESS ABBY TIARA'S RETURNING TO THE MUSEUM—AND YOU'LL GET THE CREDIT FOR RETRIEVING IT!
LAS VEGAS INTERNATIONAL MUSEUM
STAN LEE LARRY LIEBER 1-22
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YOU'RE STARTING TO GET ON MY NERVES, JAMESON!
THAT'S NOTHING TO WHAT I'LL DO IF YOU DON'T ARREST SPIDER-MAN!
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In ***Bloodshot #10,*** a ***Harbinger Wars*** tie-in by *Duane Swierczynski & Barry Kitson,* Bloodshot has banded together with Project Rising Sprit's most dangerous escapees. Can he shape them into a force for good – or are they too far gone?

Aric of Dacia has taken his one-man war to the Vine's homeworld, Loam, and is using their own X-O Manowar armor to wage it in ***X-O Manowar #12*** by *Robert Venditti & Cary Nord.* Finding an ally in the unlikeliest of places, Aric will discover that his mission to reduce Loam to ash will come with a high price.

In ***Archer & Armstrong #9*** by *Fred Van Lente & Emanuela Lupacchino,* Gilad and Armstrong must set aside their sibling rivalry long enough to defeat the deadly new champion of The Null... Archer!

The dead rising are rising in New Orleans. The Deadside is spreading throughout the city, while a sinister new menace gathers an army that can't be killed in ***Shadowman #6*** by *Justin Jordan & Patrick Zircher.* Meanwhile, Jack is about to discover that his Shadowman powers are as much a curse as a blessing.

Valiant collected edition for April is

- ***Shadowman Volume 1: Birth Rites TP,*** collecting ***Shadowman #s 1-4.***

Coming Comics— IDW in April

A spaceship crashes into a separatist camp and manages to reanimate the dead in ***Colonized,*** a four-issue miniseries by *Chris Ryall & Drew Moss.*

Abbey, Sidney and Sonya embark on three different knuckle-clenching adventures, each an epic tale of intrigue and derring-do, and each drawn by a different fantastic artist—It's a triple-play of danger in ***Danger Girl: Trinity #1*** by *Andy Hartnell, John Royle, Stephen Molnar,* and others.

The fan-favorite scarf-wearing Fourth Doctor gets his moment in the spotlight in ***Doctor Who: Prisoners of Time #4*** by *Scott & David Tipton* and *Gary Erskine.*

Tierflin and Doum'weille are half-Drow siblings, locked in competition for the ownership of the bloodthirsty sword Khazid'hea—the Cutter! Their father, the Drow renegade Tos'un—a veteran of battles against the Kingdom of Many-Arrows—is forced to choose his heir… but what does the powerful sword have to say on the subject? Find out in ***Dungeons & Dragons: Cutter #1*** by *RA & Geno Salvatore* and *Werther Dell'Edera.*

Fred Van Lente & Steve Kurth offer a "choose your path" adventure in ***GI Joe #3,*** as readers determine what course of action Duke will take as he begins his journey to become a Real American Hero.

Her name is Chameleon—and she used to be a COBRA agent. Now she's made her way into the G.I. Joe team—the honest way. But even with the best of intentions, does she have what it takes to fight on the side of the angels? Find out in ***GI Joe: The Cobra Files #1*** by *Mike Costa & Antonio Fuso.*

The Starchild gets his moment in the sun in ***Kiss Solos #2: The Starchild,*** an interstellar romp featuring a cosmic bounty hunter who needs to bring in one last bad guy in order to return home to his beloved wife forever.

Rarity is in need of some well-deserved R & R after working hard on her new fashion line. A sweet spa retreat turns sour when Rarity learns that the establishment is a little too "down to earth" in ***My Little Pony: Mane 6 Microseries #3—Rarity.***

Mike Johnson & Claudia Balboni wrap up the series of origin stories of the Enterprise crew with a double feature in ***Star Trek #20:*** Sulu and Chekhov!

Mike Johnson & David Messina wrap up the official prequel to this spring's ***Star Trek*** film sequel in ***Star Trek: Countdown to Darkness #4.***

Kevin Eastman both co-writes and illustrates ***Teenage Mutant Ninja Turtles #21,*** as the time has come fo the next stage in the Turtles' training.

Krang was not always the feared warlord he is today. Once he was the spoiled prince of a falling dynasty. Learn all about his background in ***Teenage Mutant Ninja Turtles Villain Microseries #1: Krang.***

Trailcutter has a problem: the Lost Light has been taken over by the Decepticons—and no one else seems to have noticed! Can the Autobots' defense strategist singlehandedly see off an army of infiltrators? Find out in ***Transformers Spotlight: Trailcutter #1.***

IDW collected editions include:

- ***GI Joe: The Complete Collection Volume 2 HC,*** collecting ***GI Joe #s 13-25*** from the original Marvel run.
- ***GI Joe/Transformers Volume 3 TP,*** collecting ***Art of War*** and ***Black Horizon.***
- ***Star Trek: Countdown to Darkness TP,*** collecting the four-issue prequel miniseries.
- ***Godzilla: The Half-Century War TP,*** collecting ***Godzilla: Half-Century War #s 1-5.***
- ***Joe Hill's Terrifyingly Tragic Treasury Edition,*** an oversized collection that includes ***Kodiak, Freddie Wertham Goes to Hell, The Cape,*** and ***Locke & Key: Open the Moon.***
- ***Judge Dredd Volume 1 TP,*** collecting the first five issues of the new series.
- ***Kiss Volume 2 TP,*** collecting ***Kiss Meets the Phantom*** and ***Into the Void.***
- ***Mars Attacks IDW TP,*** collecting the five winter oneshots pitting the Martians against Popeye, Kiss, and others.
- ***Star Trek: The John Byrne Collection HC,*** a 32-page compendium of all of Byrne's Trek tales, including ***Assignment Earth,*** the Gary Seven series.
- ***Steve Ditko's Monsters Volume 2: Konga HC,*** collecting the giant ape tales produced for Charlton Comics by *Joe Gill & Steve Ditko.*
- ***Teenage Mutant Ninja Turtles: The Works Volume 1 HC,*** collecting ***TMNT #s 1-7*** and the ***Raphael Microseries*** by *Kevin Eastman and Peter Laird,* presented in full color.
- ***Transformers: Robots in Disguise Volume 3 TP,*** collecting #s 10-11 and ***2012 Annual.***
- ***Transformers Classics: UK Volume 4 TP,*** collecting 296 pages of tales from the UK continuity, many presented in the US for the first time.
- ***Transformers: The IDW Collection Volume 8 HC,*** collecting ***Heart of Darkness*** and #s 19-31.
- ***Transfusion TP,*** collecting ***Transfusion #s 1-4.***

Coming Comics— Image in April

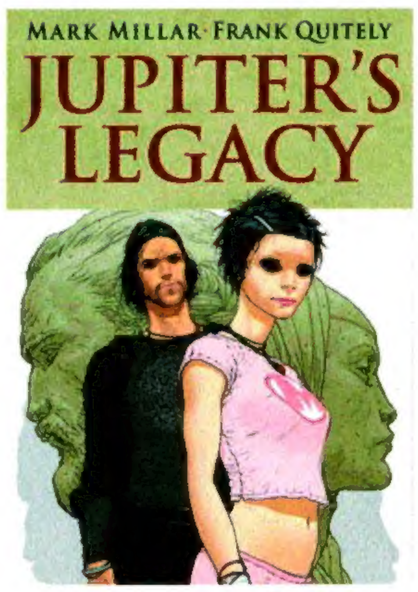
Curliss is a one-man-army, sworn to wade through a wet red jungle gone straight to hell in search of a ghost named Jungle Jim. To the Viet Cong, he's a nightmare. To POWs trapped in enemy hands, he's salvation. To the legions of shambling, hungry dead…He's the Grim Reaper in a gas mask. See him in action in ***68 Jungle Jim #1*** by *Mark Kidwell, Jeff Zornow, & Jay Fotos.*

Shaw is a man on the run and lost in time. Fleeing ancient enemies, Shaw finds himself in prohibition-era Chicago surrounded by gangers and demons alike and caught between law enforcement and the local supernatural underground in ***Chin Music #1*** by *Steve Niles & Tony Harris.*

Colleen Doran returns to her most famous creation after a six-year hiatus with the release of ***A Distant Soil #39,*** which kicks off a bimonthly run of the SF drama.

In the aftermath of ***Invincible #100*** and "The Death of Everyone," Dinosaurus has left his mark on the world. Can heroes from across the universe – Invincible, the Guardians of the Globe, Tech Jacket, the Astounding Wolf-Man and more – contain the damage done? Find out in ***Invincible Universe #1*** by *Phil Hester, Todd Nauck, & John Rauch.*

Mark Millar & Frank Quitely present a distinctive take on superheroes in ***Jupiter's Legacy #1.*** The world's greatest heroes have grown old and their legacy is a poisonous one to the children who will never live up to their remarkable parents.



Bryan JL Glass, Michael Avon Oeming, & Victor Santos return to rodent fantasy with ***Mice Templar IV: Legend #1,*** the story of a young mouse who promises to restore the fractured Templar and overthrow the mad king.

A recovering alcoholic is torn between the devil on one shoulder and the angel on the other in ***Miniature Jesus #1*** by Ted McKeever. Problem is, the good one is MIA... Between a liquor-gulping demon and a mummified cat hell-bent on mucking up his fragile stability with esoteric trappings of Egyptian Gods, it's all about to make our hero's day hit the proverbial fan.

Morning Glories #26 kicks off season 2 of *Nick Spencer & Joe Esima's* fan-favorite series with a bargain priced $1 issue.

Jim Zub continues his adjective-heavy "relaunch" of ***Skullkickers*** with ***Mighty Skullkickers #1.*** (Yeah, we know it's really #21 of the ongoing series, but another #1 can't hurt, can it?)

Andy Diggle joins the creative team as of ***Thief of Thieves #14,*** joining *Robert Kirkman & Shawn Martinbrough* for a new arc that introduces Lola, the Cartel boss. What Lola wants, Lola gets – and Conrad's going to learn that the hard way.

Joshua Hale Fialkov & Nelson Blake II present a story of Wild West Witchblade bearer Sheriff Enola in ***Witchblade: Day of the Outlaw.***

Image collected editions include:

- ***Bomb Queen Deluxe Volume 2 HC,*** collecting the third and fourth miniseries.
- ***The Darkness: Rebirth Volume 2 TP,*** collecting ***The Darkness #s 106-111.***
- ***Hack/Slash Volume 12 TP,*** collecting ***Hack/Slash #s 16-19*** & ***Mercy Sparx.***
- ***Happy! TP,*** collecting the bizarrely brutal four-parter by *Grant Morrison & Darick Robertson.*
- ***Harvest HC,*** collecting ***Harvest #s 1-5.***
- ***Invincible Ultimate Collection Volume 8 HC,*** collecting ***Invincible #s 85-96.***
- ***Mind the Gap Volume 2: Wish You Were Here TP,*** collecting ***Mind the Gap #s 6-10.***
- ***Point of Impact TP,*** collecting ***Point of Impact #s 1-4.***

KNOW WHAT, MISTER?
YOU TALKED ME INTO IT!
YOU CAN'T BOOK JONAH JAMESON FOR DISTURBING THE PEACE!
WANNA BET?
STAN LEE LARRY LIEBER 1-24
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March 2013

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Leviathan

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On To Genesis

Vol. 6:
Tommy Taylor and the War of Words

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